

Florence Trust 2005

Summer Exhibition Essay

JoHolland

Such a poetic impression of mortality can also be attributed to Jo Holland, an artist who has adopted a highly sensitive and unstable process of image making, creating large-scale photographs without using a camera or film. The results are sensual depictions of decaying matter, from the fleshy and bloodied cavities of a heart to the delicate sepia skin of putrefying fruit. This is sex, death and carnal delight writ large, and the high gloss finish is suggestive of the seedier side of life, of pornographic magazines and secret perversions normally hidden behind closed doors. Holland revels in the power of sexuality.

Jessica Lack July 2005